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Non Governmental Organizations (NGOs) and Protection of Cultural Heritage

Citizens gathering in national and international Non-Governmental Organisations (NGOs) engaged in the protection of cultural heritage are considered as one of the important components in the definition and implementation of sectoral strategies and policies.

The Society for the Protection of Ancient Buildings (SPAB) was founded by William Morris and Philip Webb in England (1877) and it published "The SPAB Manifesto". The Principal of the Society for the Protection of the Ancient Buildings as Set Forth Upon its Foundation. This manifesto, that includes the first preventive and innovative conservation philosophy and approaches to the ancient buildings, is considered the starting point of the many subsequent conservation policies of the civil society.

Since then, especially after World War II, national and international NGOs have undertaken an active role in defining and raising public and political awareness on the protection of movable and immovable cultural heritage, as well as of the need to implement related conventions, protocols and recommendations. Examples of the NGOs activities have been evaluated as important, thus taken their place in pages of history. This is why advisory bodies to the UNESCO World Heritage Committee in the operational guidelines for the implementation of the *World Heritage Convention* consist of one inter-governmental organisation- (ICCROM - International Centre for the Study of the Preservation and Restoration of Cultural Property) and two NGOs (ICOMOS - International Council on Monuments and Sites and IUCN - International Union for Conservation of Nature and Natural Resources). It is a confirmation which marks the highest recognition to the experience and prestige that civil society express today.

KUMID and WATCH are two NGOs that decided to join their efforts for the implementation of the project "Experience for change within the Cultural Heritage sector" (exCHange) in order to add new pages to the NGOs' history. This project is supported by Turkish and Italian universities, as well as local authorities.

Thanks to that strong cooperation "exCHange" started implementing on April 26, 2011.

WELCOME,



As the time flies and time available is limited one minute will be enough for you to realise the idea behind "Experience for change within the Cultural Heritage sector" project (exCHange).

If you think that specialised experts and scientists should be trained for the sake of handing down our movable cultural heritage and works of art to the next generations by restoring and conserving them against decay and if you think that it is time to preserve our common and public audiovisual memory, then please keep reading.

Time flew for exCHange project and so far we implemented project activities and collected the data we needed. Now we are ready to share the outputs that we produced.

This is the first issue of e-newsletter which will be published periodically on the project website and circulated via e-mail during and in the aftermath of exCHange project which is being implemented under the Turkey and European Union Civil Society Dialogue II Programme - Culture and Arts Component. We hope our e-newsletter will contribute to improve the quality of information and to raise awareness on what is going on in the world of cultural heritage, including upcoming conferences, workshops, EU calls for project proposals and fairs.

It is also expected that the e-newsletter will contribute to the sustainability of dialogue launched with you along the project duration.

Enjoy your reading.

Project Team



Emperor Kaiser Wilhelm II Palace (K rfez-Kocaeli, TURKEY)

Fact sheet of the project

exCHange is one of nineteen projects selected out of three hundred proposals for grants under the Turkey and EU Civil Society Dialogue II Programme, Culture and Arts Component officially started on April 26, 2011.

The *Central Finance and Contracts Unit (CFCU)* is the contracting authority of the project representing the Government of the Republic of Turkey and the *Project Implementation Directorate of the Ministry of EU Affairs* is the Executing Authority of the Project.

KUMID Kültürel Mirasın Dostları Derneği (FOCUH Friends of Cultural Heritage) is the Beneficiary of the project in partnership with WATCH, World Association for the Protection of Tangible and Intangible Cultural Heritage in times of armed conflicts. Associate members in the project are Kocaeli University (Turkey), the University of Rome Sapienza (Italy) and the Municipality of Korfez (Kocaeli/Turkey).



The project aims at:

- improving higher education in Turkey in the field of restoration, conservation and risk management of works of art (ceramics and textiles), achieving concrete and useful results in the promotion of public awareness about the need of conservation of audiovisual heritage;
- building capacity/professional upgrade of both Universities/NGO experts';
- establishing sustainable channels for exchange of information, transfer of know-how, long-term partnership/cooperation with national and international actors in heritage conservation including the sectors of textiles, ceramics and audiovisuals.

Project partners planned to achieve the aforementioned objectives by conducting the following activities:

- Two study tours, one in Turkey and the other in Italy;
- An international conference in Turkey;

Establishment of a website where the project results and follow up will be made public. The web site will also be used to animate a thematic FORUM.

In fact, since exCHange is a project to foster dialogue, the concerned world of conservation and restoration of movable heritage is invited to take part in it. To achieve this result an objective and interactive information network will be created on the project's website under the name of exCHange Forum. It will enable not only the exchange of ideas, information and expertise but also the development of a high-quality dialogue. Criteria and rules for the development of the forum will be clarified to target groups, stakeholders and other interested general public through a selected mailing list.

Activities of the project (May 2011 - February 2012)

INFO DAY (May 5, 2011, Kocaeli-Turkey):

With the aim of informing associate members of the project in Turkey about the activities and the implementation process, FOCUH organized an INFO DAY for the project at the Kocaeli University, *Prof. Dr. Baki Komsuoglu Museum Art Gallery*.



Official opening ceremony of the Civil Society Dialogue II Programme (May 11, 2011, Istanbul)

The opening ceremony of the Turkey and EU CSD II which also includes the project "exCHange" was held in Istanbul on May 11, 2011 at the Marmara Esma Sultan Palace - Istanbul. Representatives of the project parties from FOCUH, WATCH and Kocaeli University participated to the ceremony.

For detailed information about the programme, please visit the websites below:
<http://www.csdproject.net>
<http://www.abgs.gov.tr>



Grant implementation trainings (May 12-24 and May 24-28, 2011, Istanbul and Ankara)

exCHange project staff from FOCUH, the Project Coordinator Saadet GUNER and the Assistant Project Coordinator Gülay BOSTANCI, participated to the *Turkey and EU Civil Society Dialogue II - Culture and Arts Component - Grant Implementation Training Programme* (In Turkish) organized in Istanbul from May 12 through May 14 2011.

Ten days later project staff from WATCH, the Local Project Coordinator Daniela REGGIO, and FOCUH, Assistant Project Coordinator Gülay BOSTANCI, attended to the said training programme (in English) organized in Ankara from May 24 through 28, 2011. Two training programmes were conducted by CSD II - Project Implementation Unite and Technical Assistance Team (PIU&TAT).



Sector meetings in Turkey (June - July 2011, Ankara, Kocaeli and Istanbul)

exCHange project staff paid seven visits to centres of excellence in the cultural heritage sector in Turkey including NGOs, museums, ministries, universities, research centres, public institutions with the purposes of introducing the project, seeking chances of cooperation and exchanging of information in Ankara, Kocaeli and Istanbul. exCHange got positive reactions from the cultural heritage sector in Turkey.



Kick-off meeting (July 27-29, 2011, Istanbul and Kocaeli)

From 27 through 29 of July, representatives of the project parties along with project team management from Turkey and Italy convened in Istanbul and Kocaeli to develop the foreseen project activities. At the end of the meeting held in the exCHange headquarters in Istanbul, the roadmap of the project implementation took its shape fundamentally. Guests and project staff visited Kocaeli University (KOU), Faculty of Fine Arts (FFA) and the Municipality of Körfez, which are associate members in the framework of the project.



Study Tour in Turkey (October 9-14, 2011, Kocaeli and Istanbul)

Experts from various NGOs, universities, research centres in Italy specialised in the conservation and promotion of works of art, as well as audiovisual heritage paid sixteen visits to the pillars of cultural heritage sector in Turkey. The institutions visited included NGOs, museums, ministries, university departments, research centres, and several public institutions based in Kocaeli and Istanbul. his activity was called "Study Tour".



Two press conferences and opening ceremonies were held in Istanbul and Kocaeli. There was a special meeting between Kocaeli University and University of Rome Sapienza so that they as the associate members of project could discuss joint projects, framework agreements for cultural and scientific cooperation, Erasmus agreements for the mid-long term sustainability of the project. They had been working on this subject since the first kick-off meeting (July 2011).



ExCHange promoted in Georgia (September 20-27, 2011, Tbilisi)

The grant beneficiary FOCUH and the project partner WATCH promoted the exCHange project in Georgia. WATCH and FOCUH also work together in *War Free World Heritage Listed Cities Project* (WFWHLC) (*) carried out within the EU Cooperation in Urban Development and Dialogue Programme (CIUDAD) (**). While FOCUH contributes to the said Project as Associate Member WATCH undertakes the role of Project Partner.

The first concept study of the said project was organized in Tbilisi, Georgia from 20 to 27, September 2011. The coordinator of exCHange project, Saadet Güner (President of FOCUH) participated to the concept study. With the help of the coordinator of WFWHLC project Claudio Cimino (WATCH Secretary General), she promoted exCHange through handing out brochures and giving briefings to the participants.

(*) <http://www.ciudad-programme.eu>

(**) <http://www.warfreeheritage.net>



Study Tour in Italy (October 30 – November 5, 2011, Rome and Turin)

The vice mayors of the Municipality of Körfez as representatives of local authorities, alongside experts from Kocaeli University and FOCUH who are specialised in conservation and restoration of cultural heritage participated to the Study Tour in Italy. A wide range of experiences in Italian advanced restoration and conservation centres, museums and laboratories were proposed. Also Civil Society Organizations, local authorities and institutional representatives were involved in the activities during the Study tour in Rome and Turin.

The Turkish target group also participated to fifteen presentations given by experts and scientists dealing with specific technical topics, aimed to update the vision of participants about the movable cultural heritage sector in Italy. An exchange of expertise was also taken into account in the field of ceramics, textiles and risk management for works of art. The approach adopted in the presentations was both theoretical (power point presentations) and demonstrative (laboratories).

The official presentation of the exCHange project took place in Rome in the Senate Hall of the oldest University of Rome (over 700 years of history), *Sapienza*.

During the meeting representatives of Sapienza and Kocaeli University expressed their willingness to formalise their relationship by signing cooperation agreements.



The Study Tour reached the DNA.Italia Fair in Turin, where participants were displayed a significant cross-section of the cultural heritage sector in Italy and in Europe: a three days *kermise* characterized by displays, demonstrations, seminars and workshops, B2B meetings and several thematic conferences, addressing subjects linked to Culture, Technology and Economics for Cultural Heritage (<http://www.dnaitalia.it/en.html>).



Second Partners' Meeting (November 1, 2011, Rome)

During the Study Tour in Italy a Partners' Meeting (FOCUH – WATCH) took place, where the project team made revisions on activities, work plan and specific technical contents to be upgraded for the attainment of the final outputs of the project. The International Conference in Turkey was planned in details, according to the actions promoted thanks to the *Study Tours*.

International Conference (March 1-3, 2012)

The International Conference "exCHange for a challenge" in higher education for restoration, conservation and risk management of works of art took place on March 1-3, 2012 in Kocaeli University, Anitpark Campus, Faculty of Fine Arts.



The conference was organized also with the aim to promote public awareness on the conservation of audiovisual heritage. Invited speakers from NGOs, research centres, museums, universities from ten different nationalities and international organizations (e.g. ICCROM, E.C.C.O. and WATCH) participated to the event.

The sessions were an occasion for the participants and the audience to review the latest development and opportunities in higher education on restoration, conservation and risk management for works of art; to improve proficiency of experts working in universities or NGOs; to discuss about the occupational criteria and specialisation for restorers and conservators; to establish sustainable channels for further cooperation.



During the opening ceremony of the international conference, Kocaeli University and the University of Rome Sapienza celebrated the signature of the framework agreement for cultural and scientific cooperation and the Erasmus agreement, which are the fruit of the efforts made since the beginning of the project.

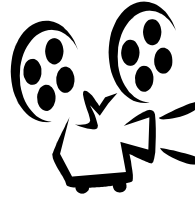
The final project output and the papers presented to the conference will be published by April 25, 2012 on the project website (<http://exchange.kumid.eu>) available in English and Turkish. The organization committee was supported by ten students from different departments of the Faculty of Arts.

It is planned to place the project outputs at disposal and for the information of media, artists, owners of artworks, collectors, museums, education institutions and decision makers, all considered to be the final beneficiaries of exCHange.

At the end of the event, the Municipality of Körfez organized a visit to the archaeological and architectural heritage within the Municipality for the participants of the conference.



DID YOU KNOW?



Archaeological findings, architectural components, historical elements, written sources make up our individual and public memories on past eras while films, cinema, photos, multimedia works, music videos, experimental video works, voice records constitute our individual and public memories on recent past.

In its directives issued since 2000, the EU classifies "cinema" as "cultural heritage" and calls on its member states to protect them.

Within the context of *Chapter 10. Information Society and Media* of EU - TR accession negotiations The Turkish Ministry of Culture and Tourism is responsible for the support given to film heritage as a subcategory of audiovisual works of art, to its restoration and conservation.

The Republic of Turkey signed the European Convention for the Protection of the Audiovisual Heritage of the Council of Europe, CETS NO 183, 2001 on February 04, 2004.



NEWS

Here you will find news on the international and national conferences, symposia, workshops, European Commission (EC) calls for the project proposals in the field of the conservation, restoration and risk management of movable cultural properties and works of arts.

EC CALLS FOR PROJECT PROPOSALS, 2012**ICT Work Programme 2011-2012 – Call 9: Digital preservation and access to cultural resources**

Two objectives of this call are of interest for European Film Heritage Institutions: Digital preservation and access to cultural resources.

Submission Date: April 17, 2012

Web: http://ec.europa.eu/avpolicy/reg/cinema/news/index_en.htm

NEWS FROM EUROPEAN UNION

Web of European Expert Network on Culture-EENC was published on January 2012. The EENC has been set up at the initiative of the European Commission Directorate General for Education and Culture.

Web: <http://www.eenc.info/>

CONFERENCES, WORKSHOPS AND FAIRS**1st International Conference on Language, Culture and History in Niğde**

May 03-06, 2012, Niğde

Organised by Niğde University (Turkey)

E-Mail: mtalas44@hotmail.com

Web: <http://sempozyum.nigde.edu.tr/tarih/>

YAPEX Fair on Renovation, Restoration and Conservation of the Cultural Heritage

October 18-21, 2012, Expo Centre, Antalya (Turkey)

Organised by YAPEX, ÇEKÜL, "Union of Historical Towns"

E-Mail: cekul@cekulvakfi.org.tr, info@tarihikentlerbirliji.org

Web: www.yapex.com

Symposium on "Cultural Heritage Protection in Times of Risk: Challenges and Opportunities"

November 15 – 17, 2012 Istanbul (Turkey)

Organised by Yıldız Teknik Üniversitesi, ICOMOS-ICORP

E-Mail: har@yildiz.edu.tr

Web: <http://www.har.yildiz.edu.tr/>

OUT OF TURKEY**17th Renaissance Workshop: The Materials and Techniques of Renaissance Art**

May 10 – 11, 2012, London (United Kingdom)

Organised by the Department of Conservation and Scientific Research of the British Museum, E-Mail: info@renaissanceworkshop2012.org

Web: <http://www.renaissanceworkshop2012.org/>

Conference: "From past experience to new approaches and synergies: the Future of Protection Heritage Management for Archaeological Heritage in Times of Economic Crisis"

May 24 – 26, 2012 Athens (Greece)

Organised by ICOMOS Hellenic and ICAHM

E-Mail: ekorka@culture.gr, sspiropoulou@culture.gr

Web: http://www.acropolisofathens.gr/Athens_24-26_May_2012.pdf

European Heritage Congress

May 30 - June 02, 2012 Lisbon (Portugal)

Organised by Europa Nostra with the assistance of Centro Nacional de Cultura

E-Mail: info@europanostra.org

Web: <http://www.europanostra.org/coming-events/190/>

YOCOUCU 2012 - Youth in Conservation of Cultural Heritage

June 18-20, 2012, Antwerpen (Belgium)

Organised by a confederation of young researchers, conservation scientists, art historians, curators working in the field of Cultural Heritage.

E-Mail: info@yococu.com

Web: <http://www.yococu.com/index.php>

International Symposium on "Understanding Each Other's Heritage - Challenges for Heritage Communication in a Globalized World"

July 19 – 21, 2012 Cottbus (Germany)

Organised by IAWHP - International Association of World Heritage Professionals

E-Mail: info@iawhp.com

Web: <http://www.iawhp.com/>

24th Biennial IIC Vienna Congress: the Decorative: Conservation and the Applied Arts

September 10 – 14, 2012 Vienna (Austria)

Organised by the International Institute for Historic and Artistic Works

E-Mail: iic@iiconservation.org

Web: <http://www.iiconservation.org/>

International Conference on Cultural Heritage and New Technologies on 'Urban Archaeology and Excavations'

November 05 – 07, 2012 Vienna (Austria)

Organised by Museen der Stadt Wien – Stadtarchäologie

E-Mail: kongrarchae@ma07.wien.gv.at

Web: http://www.stadtarchaeologie.at/?page_id=4268

Seventh Meeting of the Committee for the Protection of Cultural Property in the Event of Armed Conflict

November 2012 Paris, (France)

Organised by UNESCO United Nations Educational, Cultural and Scientific Organization

E-Mail: Francoise.Girard@unesco.org

Web: [http://www.unesco.org/new/en/unesco/events/culture-events/tx_browser_pi1\[showUid\]=4939&cHash=ddefde0ba9](http://www.unesco.org/new/en/unesco/events/culture-events/tx_browser_pi1[showUid]=4939&cHash=ddefde0ba9)

